

## Call for papers

### Time Changes in Experiences of Music and Dance – International Symposium

**Dates:** Friday, November 29<sup>th</sup> – Saturday, November 30<sup>th</sup>, 2019

**Location:** [Institute of Systematic Musicology](#), University of Hamburg, Germany

**Web:** <https://www.slomo.uni-hamburg.de/conference.html>

**Contact:** [SloMo.gwiss@uni-hamburg.de](mailto:SloMo.gwiss@uni-hamburg.de)

There is no registration fee for the symposium.

Music and dance, both as ephemeral forms of art, are based on time at different levels, from very brief moments lasting a few milliseconds up to larger forms that can span hours or even years. Intrinsic characteristics of the performance such as tempo and event density may shape our sense of time. Similarly, our expectations, focus of attention and emotional state are crucial for perceiving performances as meaningful and coherent works of art over a given time span. Music and dance may transform our temporal experiences such that time seems to fly by, to stretch out, or to be lost to us completely as we enter states of flow.

This two-day symposium will discuss current research on perceived changes of time and temporality in music and dance from diverse theoretical angles and methodological perspectives. Topics include, but are not limited to:

- Time representations, dilations and distortions,
- Inner clock and attention models,
- Chronobiology,
- Neural and bodily groundings of time experiences,
- Simultaneous temporal layers,
- Small- and large-scale structures,
- Human experimentations with time in the arts.

**Preliminary program:** Speakers at the symposium include Asaf Bachrach (Paris), Bettina Bläsing (Bielefeld), Fleur Bouwer (Amsterdam), Simone Dalla Bella (Montreal), Jörg Fachner (Cambridge), Coline Joufflineau (Paris), Sonja Kotz (Maastricht), Justin London (Minneapolis), Guy Madison (Umea), Jason Noble (Montreal), Guido Orgs (London), Michelle Phillips (Manchester), Alexander Refsum Jensenius (Oslo), Zhuanghua Shi (Munich), Virginie van Wassenhove (Paris), Marc Wittmann (Freiburg).

There will be a lecture performance by Rosalind Crisp (Paris, Melbourne) and a poster session.

**Abstract submission:** We invite abstract submissions for poster presentations from researchers (at all stages of their career) in the fields of music and dance science, musicology and theory, psychology and neuroscience and related disciplines, with research interests in time and temporality. Please send abstracts for posters (no more than 300 words) to: [SloMo.gwiss@uni-hamburg.de](mailto:SloMo.gwiss@uni-hamburg.de). Abstracts should include sections on background, aims, methods, results, and discussion.

**Deadline for abstract submission:** August 1, 2019. Notification of acceptance will be sent by August 21, 2019.

For more information, please see: <https://www.slomo.uni-hamburg.de/conference.html> or contact Clemens Wöllner, University of Hamburg, Germany